

R. E. Webster

# WILL O' THE WISP

DESCRIPTIVE SONG

composed by

## J. W. CHERRY.

G. F. Swain.



Oliver Ditson Company.  
BOSTON. N. YORK. PHILA. LONDON.  
Chicago, Lyon & Healy.



# WILL-O-THE-WISP.

WORDS & MUSIC

BY J.W. CHERRY.

*Andante.*

*ff* *pp* *p*

*fz* *Slentando dim.*

When nights dark man - - tle has

*pp* *p Trem:*

co - - - - verd' all I come in fire ar - ray'd

*ff*

*Rall:*

Many a victim I've seen fall Or fly from me dis - - may'd,

*mf*

*Rall:*

*Ped.*

*ALLEGRETTO SCHEZZO.*

Will-o-the-wisp they trembl'ing cry Will-o-the-wisp, 'tis he!.....

Will-o-the-wisp they trembl'ing cry..... Will-o-the-wisp, 'tis he!..... To

mark their fright as off they fly Is merry.... is

*ff*

*mf*

merry..... is mer-ry sport for me..... is merry..... is merry..... is

mer - ry sport for me..... is merry sport for me..... I

dance, I dance, I'm here, I'm there, Who

*fz* Scherzo.

tries to catch me catches but air, who tries to catch me catches but air, The

*Rall:*

*collavoc.*

mortal who fol-lows me follows in vain For I laugh ha! ha! I

*accel.*

*ff*

laugh ho! ho! I laugh at their fol - ly and pain..... I

*ff*

*p*

laugh at their folly I laugh at their pain I laugh at their folly I

*Cres - - cen - - do.* *f* *ff*

laugh at their folly and pain..... I laugh ha! ha! I laugh ho! ho! I

*mf* *ff* *ff*

*Rall:* laugh at their folly and pain..... *a tempo.*

*Colla voce.* *fuoco.* *ff*

*ff* *ff*

ANDANTE.

Ma - - ny a trav - ellr I..... deceive And with their part - ing

*p Trem:*

breath I hear them call in vain for help And dance round them in death,

*mf* *Rall:*

ALLEGRETTO SCHEZZO.

Will- o- the- wisp they trembl'ing cry Will- o- the- wisp, 'tis he!.....

*p*

Will- o - the- wisp they trembl'ing cry..... Will- o- the- wisp, 'tis he!..... To

mark their shriek as they sink and die Is merry:.... Is

*ff* *mf*

merry..... is mer-ry sport for me..... is merry.... is merry..... is

mer-ry sport for me..... is merry sport for me..... I

dance, I dance, I'm here I'm there Who

*fz* Scherzo. *fz*

tries to catch me catches but air, Who tries to catch me catches but air, The

*Rall:* *Colla voce.*

mortal who fol-lows me, fol-lows in vain, For I laugh ha! ha! I

*accel:* *ff* *accel:* *ff*



laugh ho! ho! I laugh at their folly and pain..... I laugh at their fo-ly I

*ff* *p* *Cres - - - cen-*

laugh at their pain I laugh at their folly I laugh at their fol-ly and

*do.* *f* *ff*

pain I laugh ha! ha! I laugh ho! ho! I laugh at their folly and pain.....

*Rall:* *a Tempo.* *mf* *ff* *Colla voce.* *ff con fuoco*

# NEW SONGS

Published by Oliver Ditson Company, Boston

Compass shown by letters in brackets [ ]. First letter is lowest note; notes below the staff indicated by small letters; on staff by CAPITAL letters; above staff by *Italic* letters.

## SECULAR SONGS.

### HIGH VOICE.

	Key	Compass	Price
ARENS, FRANZ X. When the Land was White with Moonlight.	G	[E <sup>b</sup> to a]	.60
ASHFORD, ROBERT Dreamy Days.	A	[E to F#]	.50
BULLARD, FREDERIC FIELD Rose of Kenmare, The	E <sup>b</sup>	[d to a <sup>b</sup> ]	.50
JACKSON, ANNE WAKELY Across the Dusk.	G <sup>b</sup>	[E <sup>b</sup> to g <sup>b</sup> ]	.40
MCCOY, W. J. At the Garden Gate. Op. 48, No. 1. To the Raindrops. Op. 48, No. 2.	F	[F to g]	.50
MARTIN, GEORGE DUDLEY For Us.	F	[d to F]	.50
NORRIS, HOMER A. Dearie.	E <sup>b</sup>	[E <sup>b</sup> to A <sup>b</sup> ]	.50
NORRIS, HOMER A. Dearie.	E <sup>b</sup>	[C to F]	.40
ORSINI, GIUSEPPE Perhaps. (Forse!)	E	[d# to g#]	.50
PREYER, CARL A. Childhood. Op. 37, No. 1. Elusion. Op. 37, No. 2.	C	[c to g or a]	.40
WARD, MAUD SPENCER When Hearts are Young.	F	[c to a]	.50

### MEDIUM VOICE.

ARENS, FRANZ X. When the Land was White with Moonlight.	E	[c to F#]	.60
ASHFORD, ROBERT Dreamy Days.	G	[d to E]	.50
BULLARD, FREDERIC FIELD Kavanagh, The Rose of Kenmare, The	F	[c to F]	.60
BUSCH, CARL Remembrance.	C	[b to F]	.50
BUSCH, CARL Remembrance.	C	[C to F]	.40
COLE, ROSSETTER G. Auf Wiederseh'n.	E <sup>b</sup>	[b to C]	.40
COWLES, EUGENE Crossing the Bar. Pastoral, A	D	[d to F#]	.50
FISHER, WILLIAM ARMS Gae to Sleep.	C	[b to E]	.50
FISHER, WILLIAM ARMS Gae to Sleep.	C	[c to E]	.50
JOYCE, FLORENCE BUCKINGHAM When We Parted.	F	[c to F]	.50
MAYHEW, GRACE Shoogy-Shoo.	E <sup>b</sup>	[c to F]	.40

### LOW VOICE.

ARENS, FRANZ X. At My Grave.	Amin.	[a to F]	.60
BUSCH, CARL Remembrance.	A	[a to D]	.40
COLE, ROSSETTER G. Auf Wiederseh'n.	C	[b to C]	.40
COWLES, EUGENE Crossing the Bar.	B	[b <sup>b</sup> to D]	.50
FISHER, WILLIAM ARMS Gae to Sleep. Op. 13, No. 1. Sweet is Tipperary. Op. 13, No. 2.	A	[a to C#]	.50
FISHER, WILLIAM ARMS Gae to Sleep. Op. 13, No. 1. Sweet is Tipperary. Op. 13, No. 2.	D	[b to E]	.50
MAYHEW, GRACE Shoogy-Shoo, The	C	[a to D]	.40
NORRIS, HOMER A. To Thy Chamber Window Sweet.	A <sup>b</sup>	[a <sup>b</sup> to E]	.50

## SACRED SONGS.

### HIGH VOICE.

	Key	Compass	Price
CAMPBELL, BRADFORD Jesus, Be My Saviour.	E <sup>b</sup>	[c to g]	.60
DRESSLER, LOUIS R. O Babe Divine. (With violin obbligato.)	G	[d to g]	.60
FISHER, WILLIAM ARMS Be Comforted, Ye that Mourn. Op. 12, No. 1.	A	[d <sup>b</sup> to F#]	.50
FRANCK, CESAR Panis Angelicus (O Holy Bread of Heaven).	A	[G to E]	.50
FREY, ADOLPH Bow Down Thine Ear, O Lord. Far From My Heavenly Home.	E <sup>b</sup>	[d to g]	.60
FREY, ADOLPH Bow Down Thine Ear, O Lord. Far From My Heavenly Home.	B	[d to a]	.40
FULLER, EDWARD M. Only to Pass Thro' the Gateway.	E	[E to a]	.60
GRANIER, JULES Hosanna!	D <sup>b</sup>	[F to b <sup>b</sup> ]	.50
KROEGER, E. R. The Babe in Manger Lowly. (Christmas Song.) Op. 50, No. 2.	D <sup>b</sup>	[d <sup>b</sup> to a <sup>b</sup> ]	.50
STEWART, H. J. Safe Home.	G	[d to g]	.60
VILLA, GIUSEPPE A Little While.	C	[b or d to g or a]	.60

### MEDIUM VOICE.

BARRELL, EDGAR A. O God, Be Merciful to Me.	D <sup>b</sup>	[a <sup>b</sup> to F]	.50
FRANCK, CESAR Panis Angelicus (O Holy Bread of Heaven).	F	[E to D]	.50
GRANIER, JULES Hosanna!	B <sup>b</sup>	[d to g]	.50
KINDER, RALPH Refuge Divine.	B <sup>b</sup>	[b <sup>b</sup> to F]	.50
NEVIN, GEO. B. Song of Eternity, The	C	[c to E]	.60
ROGERS, JAMES H. I Heard the Voice of Jesus Say.	D	[c to g]	.50
SHELDON, LILLIAN TAITT Jesus, Shepherd of the Sheep.	A	[c to E]	.40
STEWART, H. J. My Soul Thirsteth for God.	F	[c or g to F]	.50

### LOW VOICE.

BERWALD, W. Out of the Depths.	B <sup>b</sup>	[b <sup>b</sup> to D]	.50
BRACKETT, FRANK H. Led On.	D	[b to E or F#]	.60
DRESSLER, LOUIS R. O Babe Divine. (With violin obbligato.)	E <sup>b</sup>	[b <sup>b</sup> to E <sup>b</sup> ]	.60
FISHER, WILLIAM ARMS Be Comforted, Ye that Mourn. Op. 12, No. 1.	F	[b <sup>b</sup> to D#]	.50
GRANIER, JULES Hosanna!	G		.50
GREEN, VINCENT ELGIE Sun of My Soul.	D	[a to E]	.50
KROEGER, E. R. The Babe in Manger Lowly. (Christ- mas Song.) Op. 50, No. 2.	B <sup>b</sup>	[b <sup>b</sup> to E <sup>b</sup> or F]	.50
WOOLER, ALFRED Heaven is not Far Away.	D <sup>b</sup>	[d <sup>b</sup> to E <sup>b</sup> ]	.60